

Audio Engineering  
+ Sound Production

JMJC | The Academy of Creativity

**APPLY NOW:**  
**JMCACADEMY.EDU.AU**

**Sydney**

561 Harris Street  
Ultimo NSW 2007  
02 8241 8899




**Melbourne**

208 Park Street  
South Melbourne VIC 3205  
03 9624 2929

**Brisbane**

75 Grey Street  
South Brisbane QLD 4101  
07 3360 4500



1300 410 311   

JMC Pty Ltd. ABN 53 003 572 012  
CRICOS Provider Number: 01259J



# THE ACADEMY OF CREATIVITY

Australia's leading creative industries provider, JMC has been nurturing passionate creatives for over 40 years with industry-ready Diplomas & Degrees.

+ #1 for Skills Development & Student Support against all major Creative Art institutions [QILT '20, '21]

+ Australian-owned, fully accredited independent college

+ Hands-on learning & small class sizes

+ Expert industry-based lecturers & mentors

+ World class studios & facilities

+ Industry internships for real world experience

+ International study tours & global network





# AUDIO ENGINEERING + SOUND PRODUCTION

## Course Overview



Create, record, produce, edit, mix and master – craft the sound that musicians strive for and producers dream of marketing...

**Audio Engineering + Sound Production** is a hands-on production-based course that is directly in sync with the audio industry. It explores the fundamentals of sound and music production, the operation of both studio and live sound equipment, and event audio.

Kick-off your studies and learn all about software-based synths with an emphasis on editing, arranging and mixing. Master mixing consoles and signal processors, and record, overdub and mix a band in the studio.

Take it further with a **Bachelor degree** and explore acoustic design, microphone techniques, audio electronics and music production and how this can be applied to mixed media such as television, film, digital design and games. Collaborating with students on real projects in these same areas will give you a broader context in which to apply your skills and expand your professional network. You'll also get the opportunity to specialise in an area most aligned to your skills and interests by taking electives including Live Events, Studio Production, Sound for Screen and Electronic Music Production.

Explore post-production, surround sound and large-scale live sound systems, develop an area of specialisation and create a tailored showreel designed to kick-start your career in the industry.

# Course Structure

## INTAKES

- ▶ February, June, September

## DIPLOMA

- ▶ Diploma of Audio Engineering & Sound Production
- ▶ 2 trimesters (8 months full-time)

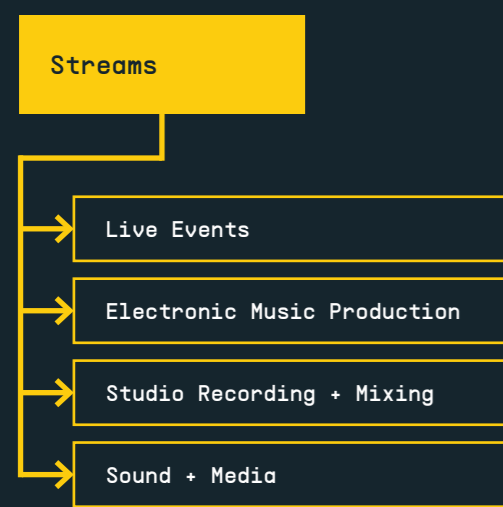
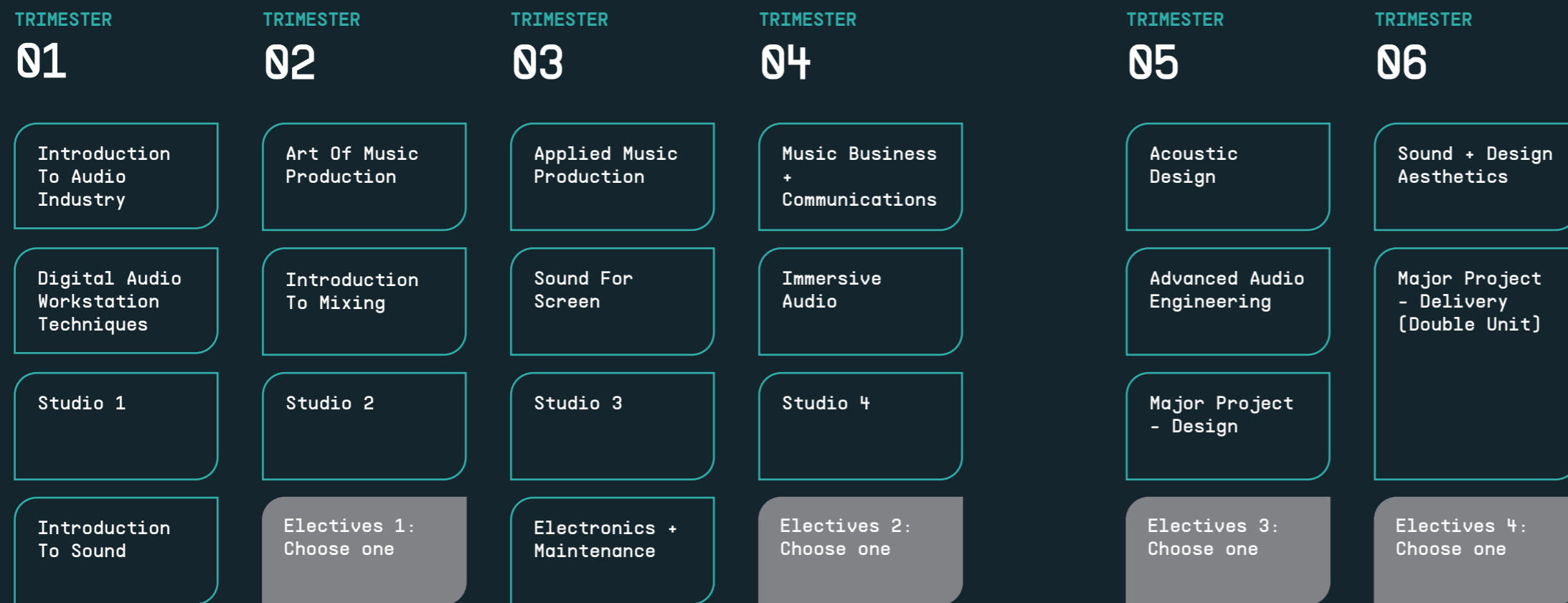
## BACHELOR

- ▶ Bachelor of Creative Technology (Audio Engineering & Sound Production)
- ▶ 6 trimesters (2 years full-time)

└─ DIPLOMA ─┬──────────────────┘

└─ ASSOCIATE DEGREE ─┬──┘

└─ BACHELOR ─┬──┘



**AVAILABLE ONLY FOR ELECTIVES 1 + 2:**  
(Choose one for each elective)

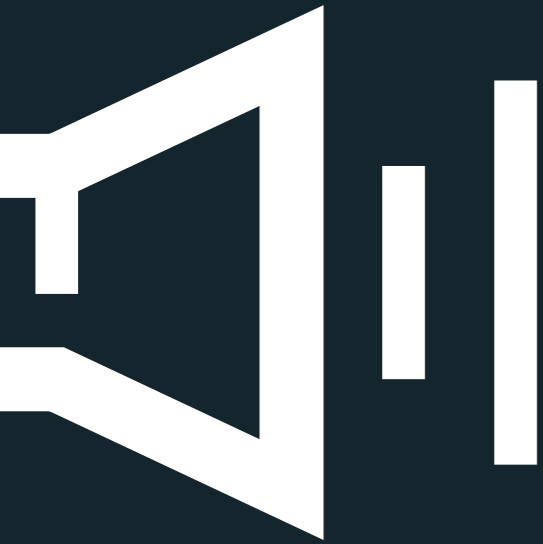
- Live Event Production
- Introduction To Electronic Music Production Techniques

**AVAILABLE ONLY FOR ELECTIVES 2, 3 + 4:**  
(Choose one for each elective)

- AV Technologies
- Advanced Live Sound
- Advanced Electronic Music Production Techniques
- Advanced Studio Production Practices
- Post Production Audio
- Applied Electronics

**AVAILABLE ONLY FOR ELECTIVES 3 + 4:**  
(Choose one for each elective)

- Internship



# TECH

We take Audio seriously at JMC  
with world-class studios full of the  
best technology in the trade.



## STUDIO + EQUIPMENT

- + Consoles: SSL Duality 48 Channel
- + DAWs: Pro Tools Ultimate, Ableton Live
- + iMac Computer Labs
- + Plugins: Universal Audio, Izotope, Waves, Celemony Melodyne
- + Mics: Neumann U87, FET 47, U89, Royer 121, AKG C414
- + Outboard: Avalon, Universal Audio, Empirical Labs, DBX, SSL
- + 5.1 Surround Sound
- + Ambisonics

# CAREERS

Students graduate with a strong grounding in both audio fundamentals and practical application on a range of traditional and contemporary systems giving them the agility to confidently undertake a wide range of industry projects. Roles may include:

- + Music Producer
- + Mix Engineer
- + Production Coordinator
- + Recording Engineer
- + Studio Manager/Owner
- + AV Specialist
- + Location Sound Engineer
- + Sound Designer
- + Stage Technician
- + Live Sound Engineer
- + Post Production Engineer
- + Acoustician/Environmental Acoustics

## INTERNSHIP

Our internship subject is designed to connect students with industry partners to get real-world experience and put you in the best position to land employment. We have partnered with Lighting, Sound, AV, Recording Studios, Film and TV companies such as The Brain Studios, ARN, KISS FM and many others.



Connect with industry through JMC's Internship Program

Learn exclusively in world class studios

Choose electives that best suit your career pathway

Be part of Australia's leading creative community

Collaborate with film and music students on real projects

# EXPERIENCE



## How to Apply

# CREATIVITY HAS NO LIMITS

+  
**NEITHER DO WE.**

### ENTRY REQUIREMENTS\*

Year 12 or equivalent min. age 17, with:

- ▶ Completed Application Form
- ▶ Consultation with a JMC Student Advisor

Learn more about application + entry at: [jmccademy.edu.au](http://jmccademy.edu.au)

\*Domestic students only. International students please visit our website for specific details.

### QUALIFICATION

No ATAR/OP required.

### INTAKES

February, June, September

### POSTGRADUATE STUDY

All JMC Bachelor graduates are eligible to apply for entry into JMC Academy's Master of Creative Industries, or relevant post-grad qualification at any Australian university.

### FEE-HELP

JMC Academy is approved for FEE-HELP. Visit [studyassist.gov.au](http://studyassist.gov.au) for details.

### SUPPORT

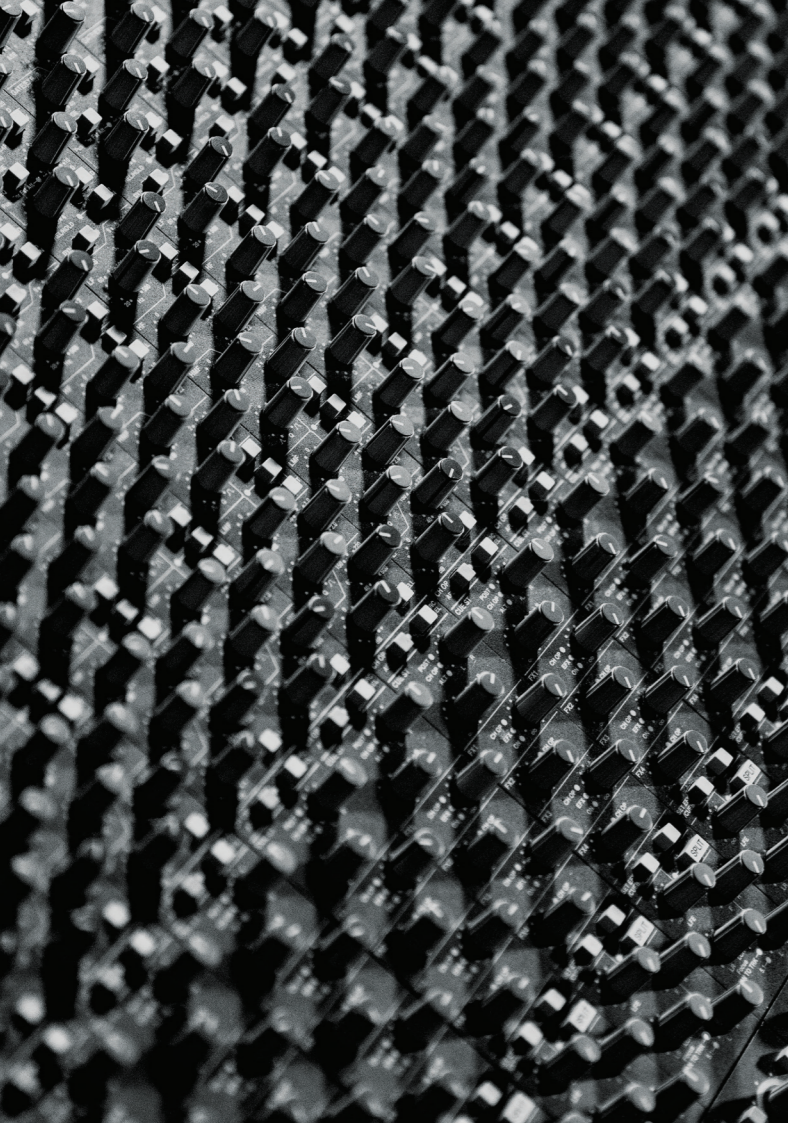
- ▶ One-on-one academic support
- ▶ Study skills + time management
- ▶ Counselling + stress management
- ▶ Mindfulness classes

To apply, visit: [jmccademy.edu.au](http://jmccademy.edu.au)

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